國HOPE'S 國 LEADWORK



Digitized by



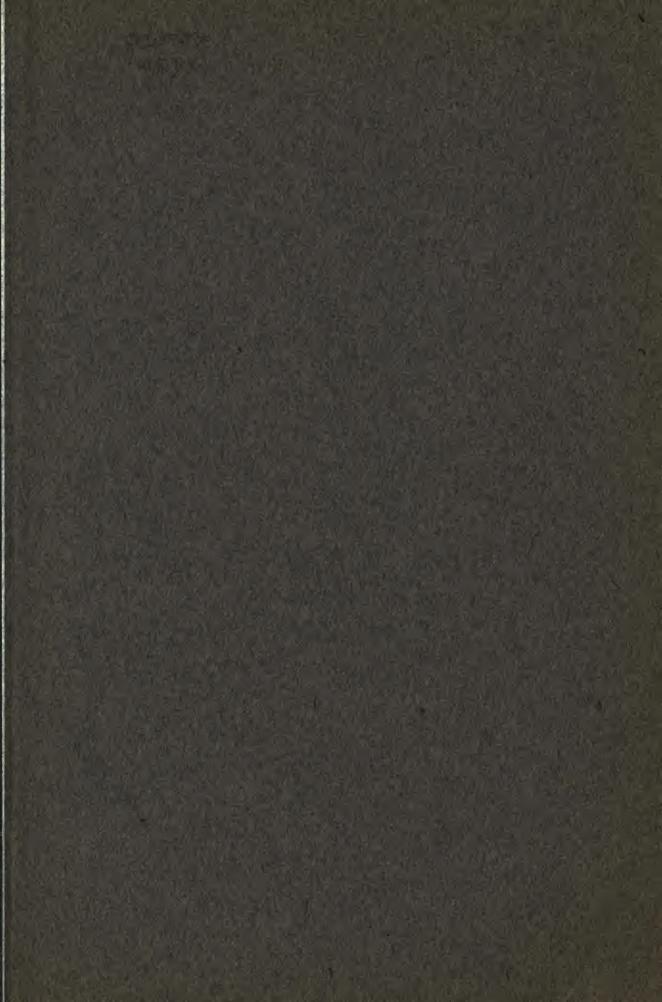
ASSOCIATION FOR PRESERVATION TECHNOLOGY, INTERNATIONAL www.apti.org

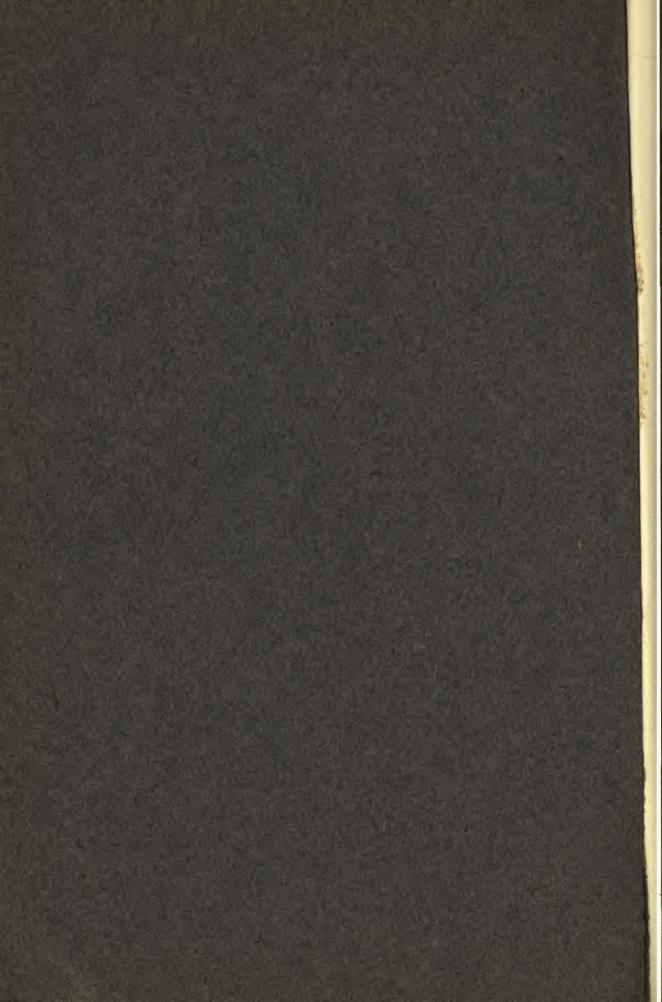
BUILDING TECHNOLOGY HERITAGE LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:

Alan O'Bright





\$40°

HOPE'S LEADWORK



HENRY HOPE & SONS
103 PARK AVENUE
NEW YORK

PRINTED IN ENGLAND AT THE KYNOCH PRESS, BIRMINGHAM

CONTENTS

	-		_
Wrought Lead Pipe Heads	-	-	Pages 6-39
Cast Lead Fret Panels	-		40,41
Wrought Lead Pipes	-		42-46
Wrought Lead Gutters and l	Pipe	S	47
Wrought Lead Gutters -	-	_ 4	48-52
Wrought Lead Flower Boxe Cisterns and Sundials -	-	- :	53-57
Wrought Lead Dome and Fl	lech	e :	58,59
Examples of Old English I work			
Cast Lead Pipe Heads		_	68-85



HE decorative value of leadwork, combined with its imperishable quality, has of late years received considerable recognition both in architecture and the garden, and has promoted a satisfactory revival of this old English craft. It is satisfactory to know that in this revival the modern development of "burning" or welding has enabled us to produce all kinds of articles in lead which are superior in technique to the old work, with an infinite variety in design and in the scope for their use. We have endeavoured to illustrate in this catalogue the simpler forms of architectural leadwork appropriate for modern buildings.

The examples shown on pages 6 to 59 are all hand made, that is, built up from sheets which have been cast on a bed of coarse sand. The special preparation of the sand gives the same delightful texture to the surface of the lead which is so well known in the best old examples.

The sheets may be decorated to any extent by means of patterns which are pressed into the sand bed before casting, and the design may be further elaborated (during the process of building up by hand to the required shape) by the use of fretted panels, or by tinning. This method of manufacture gives exceptional opportunities to the designer, and affords scope for the production of highly decorative work at a moderate cost.

Our illustrations include examples of 17th and 18th century leadwork, which are both interesting and instructive.

A cheaper method of production is by casting in one piece from solid wood patterns. Although it is not possible by this process to obtain the same variety and elaboration of design as with hand made leadwork, we offer these to meet the demand for well-designed but simple goods at a low price. These patterns of heads are shown on pages 68 to 85.

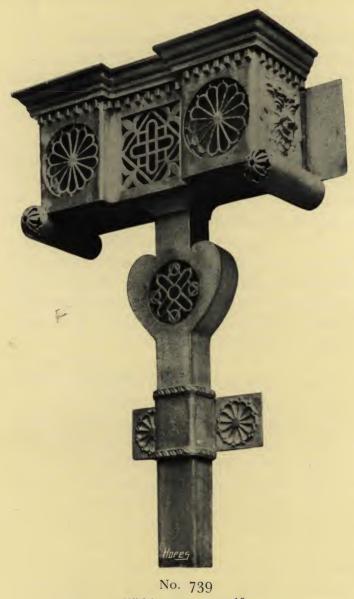
Lead pipes can be made either rectangular or round in any size required, either with or without applied decoration, and with off-sets, etc., to suit any contour of wall.

PRICES: Owing to the fluctuation in the cost of metals, we have considered it desirable to issue the price list separately from this book, and we shall be pleased to give estimates and drawings for lead heads, pipes, gutters, ornamental panels, cisterns, sundials, etc., to Architects' designs or to advise upon any scheme upon receipt of particulars.

HENRY HOPE & SONS

Our thanks are due to Sir Lawrence Weaver, F.S.A., for permission to use the illustrations on pages 60 to 67, all of which are taken from his well-known book on English Leadwork.

معفره



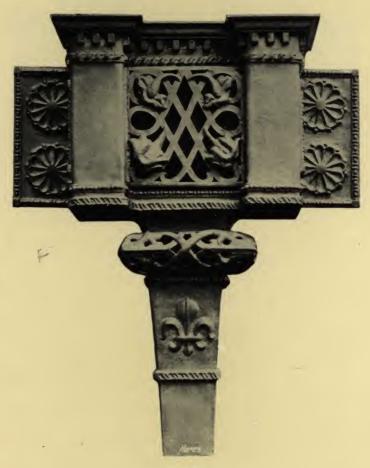
Width over ears, 311"

Scale: 11 = one foot



No. 704 Angle head width each way, 20"

Scale: 11 = one foot



No. 666 Width over ears, 29"

Scale: $1\frac{1}{2}$ "=one foot



No. 705 Width over ears, $25\frac{1}{2}$ "

Scale: $1\frac{1}{2}$ "=one foot

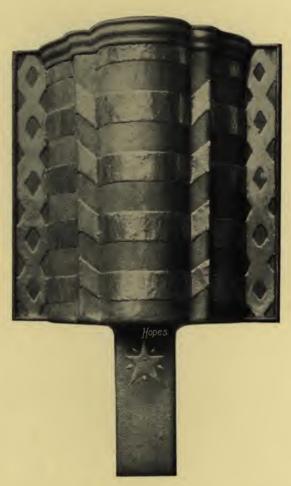


Width over ears, 23"

Scale: $1\frac{1}{2}$ "=one foot

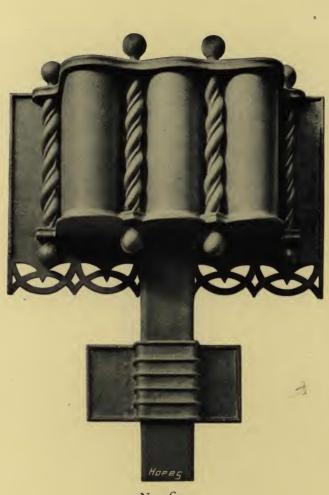


Scale: $1\frac{1}{2}$ = one foot



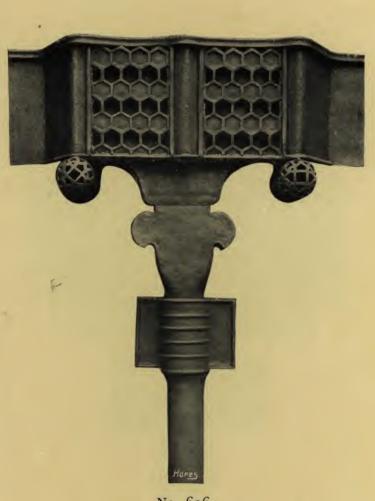
No. 606 Width over ears, 22"

Scale: $1\frac{1}{2}$ = one foot



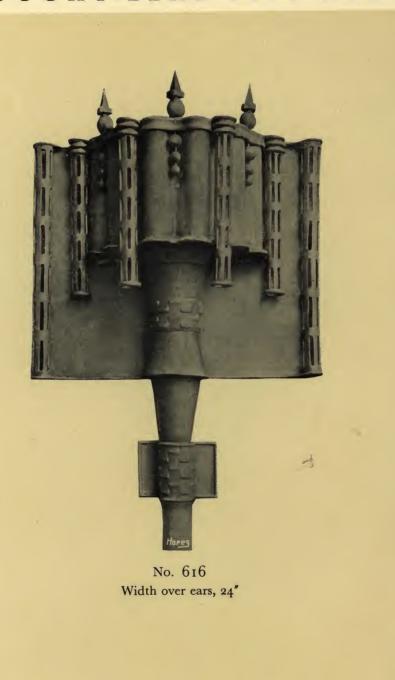
No. 615Width over ears, $26\frac{1}{2}$ "

Scale: $1\frac{1}{2}$ "=one foot



No. 626 Width over ears, 30"

Scale: 1½"=one foot



Scale: $1\frac{1}{2}$ "=one foot



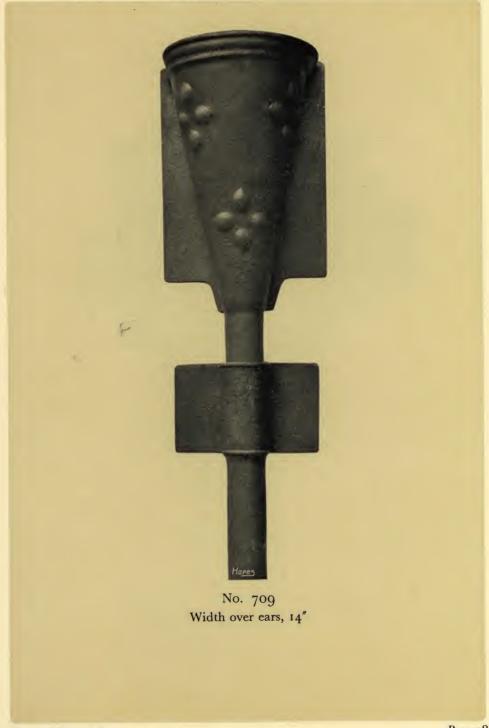
No. 707 Width over ears, 21½"

Scale: $1\frac{1}{2}$ "=one foot



No. 708 Width over ears, $28\frac{3}{4}$ "

Scale: $1\frac{1}{2}$ = one foot



Scale: $1\frac{1}{2}$ = one foot



Scale: $1\frac{1}{2}$ "=one foot



No. 711 Width over ears, 38" Made for Coventry Municipal Buildings

Scale: 1½"=one foot

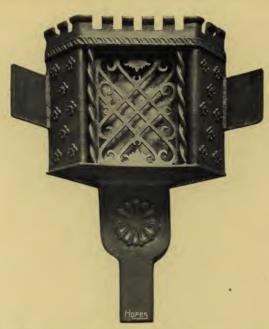


Scale: $1\frac{1}{2}$ "=one foot

Page 21



Scale: 1½"=one foot



No. 730. Angle head width each way, 14"



No. 735. Width over ears, 23"

Scale: 1½"=one foot



No. 712. Angle head width each way, 13½"



No. 713. Angle head width each way, 1312"

Scale: $1\frac{1}{2}$ = one foot



No. 714. Width over ears, 20"



No. 715. Width over ears, 26½"

Scale: $1\frac{1}{2}$ "=one foot



No. 702. Width over ears, 18"



No. 716. Width over ears, 23"

Scale: 1½"=one foot



No. 717. Width over ears, 25"



No. 718. Width over ears, 25"

Scale: $1\frac{1}{2}$ "=one foot



No. 719. Width over ears, $25\frac{1}{2}$



No. 720. Width over ears, 25"

Scale: 1½"=one foot



No. 740. Width over ears, $17\frac{1}{2}$ "



No. 741. Width over ears, 18"

Scale: $1\frac{1}{2}$ "=one foot



No. 744. Width over ears, 25"



No. 617. Width over ears, 39"



Scale: 1½"=one foot



No. 722. Width over ears, 24"



No. 721. Width over ears, 26"

Scale: 1½"=one foot



No. 653. Width over ears, 19"



No. 723. Width over ears, 23"

Scale: 1½"=one foot



No. 654. Width over ears, 22½"



No. 667. Width over ears, $28\frac{1}{2}$ "



No. 700. Width over ears, 19"



No. 601. Width over ears, 173"

Scale: $1\frac{1}{2}$ "=one foot



No. 736. Width over ears, $19\frac{3}{4}$ "



No. 724. Width over ears, 21"

Scale: $1\frac{1}{2}$ "=one foot



No. 602. Width over ears, $26\frac{1}{2}$ "



No. 725. Width over all, 24"

Scale: 1½"=one foot



No. 600. Width over ears, 19"



No. 598. Width over ears, 25"



No. 726 Width over ears, 17½"

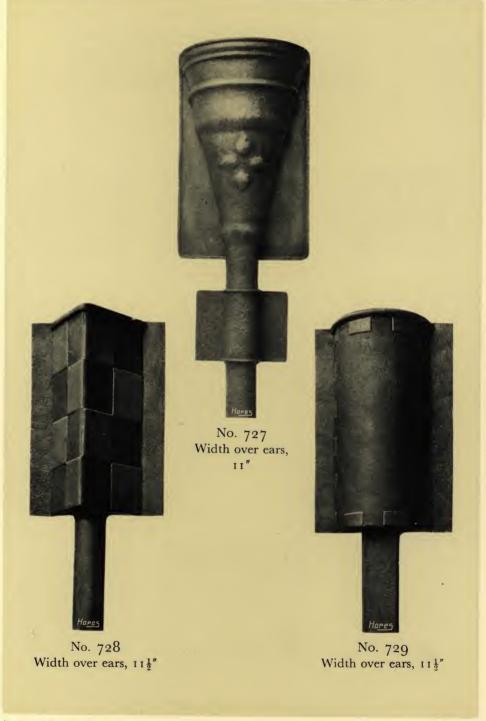


No. 70 I Width over ears, 15½"



No. 703
Width over ears, $15\frac{1}{2}$ "

Scale: $1\frac{1}{2}$ "=one foot



Scale: 1½"=one foot

CASTLEAD FRET PANELS



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29

CAST LEAD FRET PANELS



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 36



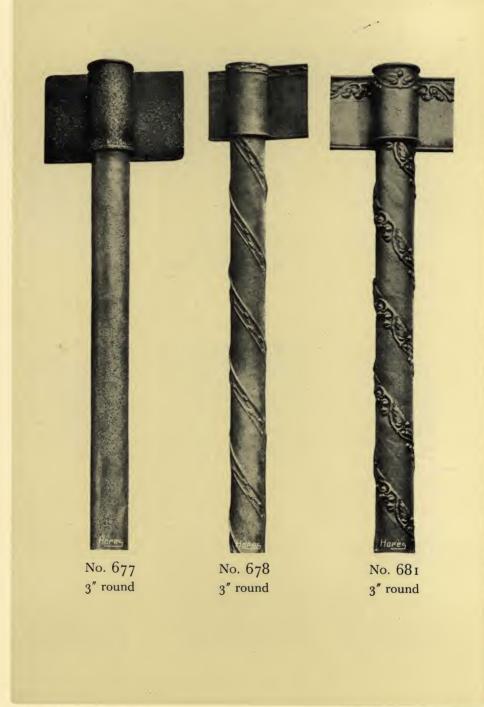
No. 37



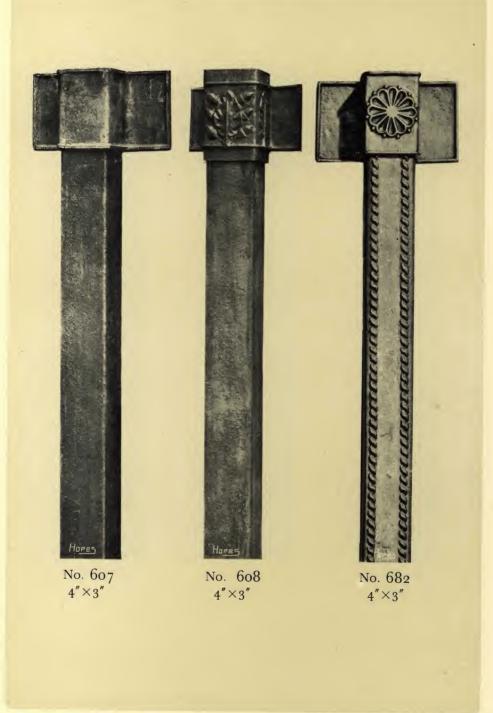
No. 38



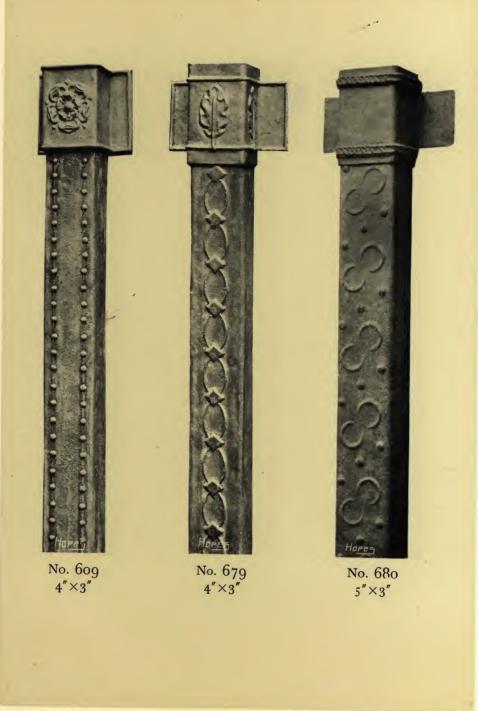
No. 39



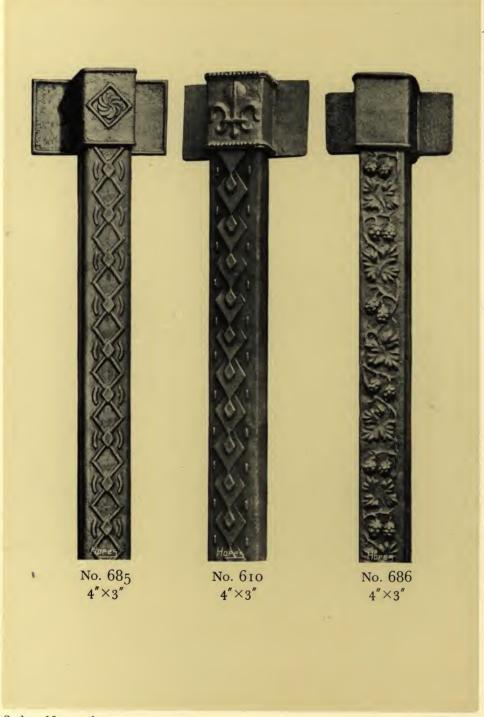
Scale: $1\frac{1}{2}$ "=one foot



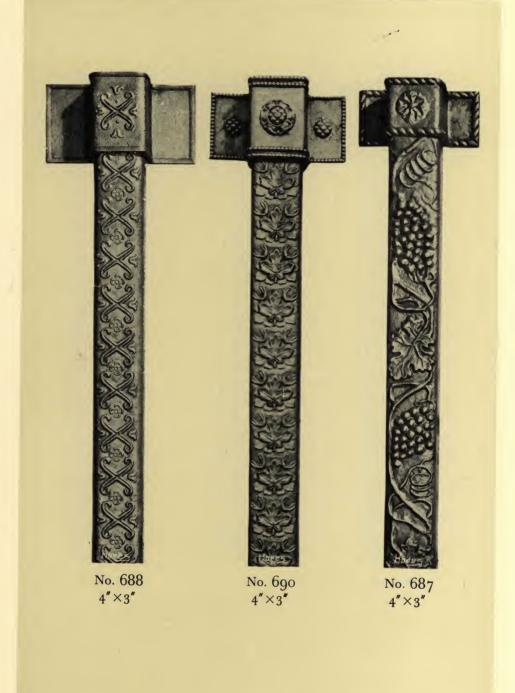
Scale: 1½"=one foot



Scale: 1½"=one foot

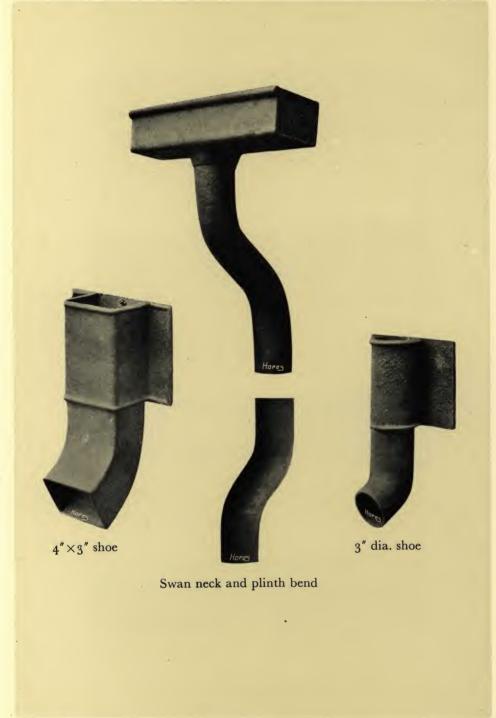


Scale: 1½"=one foot

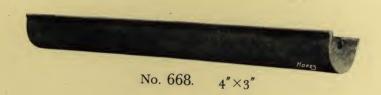


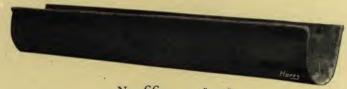
Scale: 1½"=one foot

WROUGHT LEAD GUTTERS & PIPES



Scale: 1½"=one foot

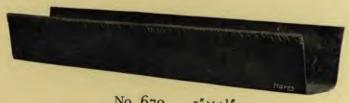




No. 669. 4"×4"



No. 800. $4\frac{1}{2}"\times 4"$



No. 670. $5'' \times 4\frac{1}{2}''$

Scale: 1½"=one foot

4



No. 805. 5"×4"



No. 806. 6"×4"



No. 807. $5\frac{1}{2}"\times 4"$



No. 808. $5\frac{1}{2}"\times 4"$

Scale: 1½"=one foot



No. 801. $3\frac{1}{2}"\times 4"$



No. 802. 4"×4"

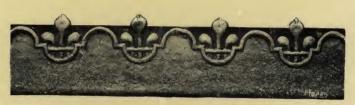


No. 803. 5"×5"



No. 804. 6"×6"

Scale: 1½"=one foot



No. 809. 5"×5"



No. 810. $5'' \times 4\frac{1}{2}''$



No. 612. 6"×6"



No. 611. 6"×5"

Scale: 1½"=one foot



No. 811. 5"×4"



No. 812. 5"×5"



No. 814. $6\frac{3}{4}" \times 5"$



No. 813. $6\frac{1}{2}$ " $\times 6$ "

Scale: 1½"=one foot

WROUGHT LEAD FLOWER BOXES



No. 815. $9'' \times 6''$ 3' 0" wide



No. 816. $9'' \times 6''$ 3' o'' wide



No. 817. 9"×6" 3' o" wide

Scale: 1½"=one foot

WROUGHT LEAD FLOWER BOXES



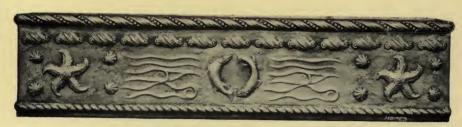
No. 821. $9'' \times 6''$ 3' 0" wide



No. 823. $2' 3'' \times 2' 3^{\frac{1}{2}}''$ wide

Scale: $1\frac{1}{2}$ "=one foot

WROUGHT LEAD FLOWER BOX & CISTERN



No. 822. 9"×6" 3' o" wide



No. 824. 23½" high

Scale: 1½"=one foot

WROUGHT LEAD CISTERN



No. 825. 33'' high $\times 36''$ wide

Scale: 1½"=one foot

WROUGHT LEAD SUNDIAL



No. 826. 33'' high $\times 36''$ wide

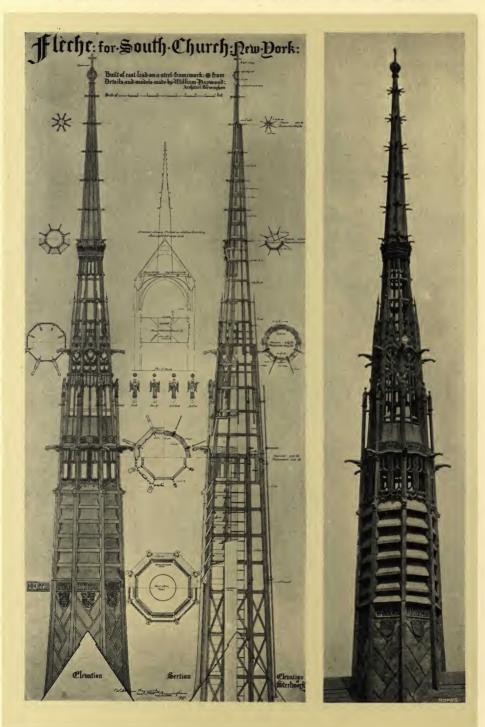
Scale: 1½"=one foot

WROUGHT LEAD DOME



LEAD DOME MADE FOR ST. THOMAS CHURCH, NEW YORK

WROUGHT LEAD FLECHE





Pipe Head

BOLTON HALL

Date 1678



Pipe Head

BOLTON HALL



Pipe Head

HADDON HALL



Pipe Head HADDON HALL



Pipe Head

HADDON HALL



BRAMHALL, CHESHIRE

Date 1698



Cistern

LINCOLN CATHEDRAL

About 1650



DETAIL OF FRIEZE



Cistern

CHARLTON HOUSE, KENT

Date 1714



Cistern

EALING

Date 1723



Cistern

LINCOLN'S INN, LONDON

Date 1675



Font

PYECOMBE, SUSSEX

Date about 1200

CAST LEAD PIPE HEAD



No. 639 Width over ears, 22½"

Scale: $1\frac{1}{2}$ "=one foot



No. 624 Width over ears, 16"



No. 731 Width over ears, $16\frac{3}{4}$ "

Scale: $1\frac{1}{2}$ "=one foot



No. 732 Width over ears, $16\frac{3}{4}$ "

Scale: 1½"=one foot



No. 641 Width over ears, 16"

Scale: $1\frac{1}{2}$ "=one foot



No. 643 Angle head width each way, 12"



No. 630 Width over ears, 16"

Scale: $1\frac{1}{2}$ "=one foot



No. 631 Angle head width each way, 12"



No. 651 Width over ears, 17¹/₄"



No. 742 Width over ears, 16½"

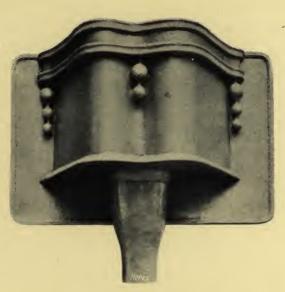
Scale: $1\frac{1}{2}$ "=one foot



No. 635 Width over ears, 12"



No. 743 Width over ears, 12½"



No. 648 Width over ears, 22"



No. 737 Width over ears, 18½"

Scale: $1\frac{1}{2}$ "=one foot



No. 620 Width over ears, 22"



No. 642 Width over ears, 20"

Scale: 1½"=one foot

Page 79

200



No. 645Width over ears, $18\frac{1}{2}$ "



No. 636 Width over ears, 18½"

Scale: $1\frac{1}{2}$ "=one foot



No. 646 Angle head width each way, 13"



No. 637 Angle head width each way, 13"



No. 622 Width over ears, 19"



No. 623 Width over ears, 19"

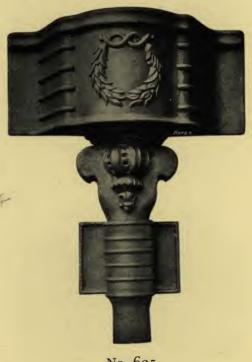
Scale: 1½"=one foot



No. 621 Width over ears, 19"



No. 638 Width over ears, 18½"



No. 625 Width over ears, 20"

Scale: 1½"=one foot



No. 632 Width over ears, 20"



No. 633 Width over ears, 20"

HOPE'S DEPARTMENTS

METAL WINDOWS of all kinds for PUBLIC BUILDINGS, SCHOOLS, HOSPITALS, RESIDENCES, etc. Large illustrated Catalogue of 150 pages recently issued.

LOK'D-BAR STEEL SASHES for FACTORIES, WAREHOUSES, etc. Illustrated Catalogue on application.

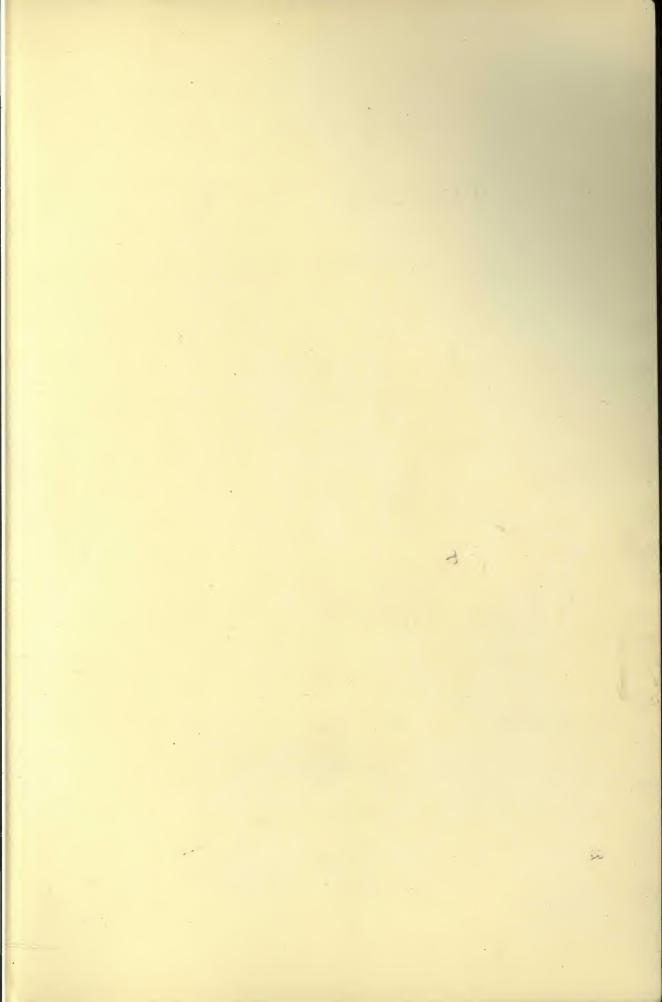
STANDARD STEEL WINDOWS of suitable types and sizes to meet every requirement. See new Catalogue.

PATENT ROOF GLAZING, DOMES, LANTERN LIGHTS & GEARING. Illustrated Catalogue on application.

LEADED AND STAINED GLASS. Designs to suit any scheme of decoration.

HARDWARE, LOCKS, DOOR FITTINGS, FANLIGHT OPENERS, etc. Illustrations submitted on application.





PRINTED IN ENGLAND AT

THE KYNOCH PRESS

BIRMINGHAM

